



The Horne Prize

The Horne Prize 2019: in honour of fine narrative non-fiction

Aesop and *The Saturday Paper* are pleased to announce that entries for The Horne Prize are now open. Valued at \$15,000, the prize will be presented in early December for an original essay of up to 3,000 words that addresses a significant aspect of contemporary Australian life. The winning piece will be published in *The Saturday Paper* on 21 December.

Submissions are welcome until Monday 16 September. The judges seek work that draws on in-depth reportage to explore who we are and how we live; be it a profile, reported feature or series of vignettes. A shortlist will be announced on Saturday 9 November, followed by the winner in early December. The judging panel comprises Maddison Connaughton, editor of *The Saturday Paper*; Suzanne Santos, Aesop's Chief Customer Officer; Professor Marcia Langton AM; and award-winning authors Anna Krien and Nam Le.

The Horne Prize was established in 2016, named for the late Donald Horne AO, whose contribution to Australian literature and academia left an indelible legacy on public discourse. Its inaugural recipient was writer Anna Spargo-Ryan for her essay *The Suicide Gene*. In 2017, Adelaide author, critic and former academic Dr Kerryn Goldsworthy was awarded the prize for *The Limit of the World*. Last year's winner was Daniel James, for *Ten More Days*, a unique, affecting account of intergenerational trauma, described by the judges as 'a truthful work about a difficult subject.'

Of this year's iteration, Maddison Connaughton said: 'It is a difficult task to find a thread running between the essays that have come to define the Horne Prize—so broad they are in choice of subject. But I cannot think of a winner, nor a finalist, who has shied away from the hard truths of Australian life. "Unflinching" is the word often used. I so look forward to reading this year's entries, and to gaining new insights about life in this country.'

Suzanne Santos added: 'Working with *The Saturday Paper* in awarding The Horne Prize is both a pleasure and a privilege. The longform essay is an indispensable means of elucidating what is topical—and urgent—in Australian society, and we are honoured to encourage its proponents in the name of one of Australia's most celebrated public intellectuals.'

While its primary focus is skin care, Aesop is well known for long-term engagement with culture and the arts; other literary partners include *The Paris Review* and numerous writers' festivals, both local and international.

Prospective entrants to The Horne Prize can read terms, conditions and criteria, make enquiries and submit essays at thehorneprize.com.au

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